

Hailed as “A fantastic flamenco guitarist” (Ian McMillan, **BBC Radio 3**), Samuel Moore is fast establishing himself as one of Europe’s leading flamenco musicians. Since 2007 he has performed in venues across the UK, Europe and North America. In 2019 he recorded his début album ‘Guitar, The Heart of Spain’ at the legendary **Abbey Road Studios** in London.

In solo performances Samuel is known for presenting beautifully crafted flamenco guitar sets that bring to life the rich colours, rhythms and sounds of Andalucía. Highlights for the forthcoming 2021 concert season include an intimate lunchtime concert at **St Martin-in-the-Fields** in London and a nine date UK tour.

Whilst best known for his work as a soloist, Samuel is also a committed ensemble musician. He is regularly invited to accompany flamenco dance troupes in the UK and is currently preparing for a series of concerto performances. Past collaborative projects have included performing and recording alongside the classical guitarist **Michael Christian Durrant**, and touring with a handpicked company of flamenco dancers and singers under the ensemble name **Flamenco Puro**.

When not on tour or recording, Samuel enjoys passing on his musical knowledge through teaching. He currently serves as a ‘Short Courses Tutor’ at **Leeds Conservatoire** and also works with private students each week via Skype and Zoom. Previously Samuel served as ‘Course Leader for Flamenco Guitar Studies’ at the **Instituto de Cervantes** (2012-2017), the Spanish government’s international institute for language and culture. Furthermore, he has also led workshops at **The University of Cambridge**, The University of Leeds, Newcastle University and **International Guitar Foundation** events.

Samuel’s notable achievements include establishing and overseeing the **Leeds International Flamenco Festival** between 2013 and 2017. He also worked as an orchestral transcriber for the **Gil Evans Estate** between 2010 and 2013. The legendary jazz guitarist **Kenny Burrell**, a former member of the Gil Evans Orchestra, later described Samuel’s reconstructed scores as “Masterful ... The results are truly special”. Furthermore, in 2017 Samuel was commissioned to compose music for the major film ‘Lost In London’. Samuel also appeared in the film itself, performing his solo compositions in a scene featuring the Hollywood actors **Owen Wilson** and **Woody Harrelson**.

Samuel initially learnt his craft by working with recordings of the great flamenco maestros of the past to produce transcriptions of their pieces. He later became a student of the world-renowned flamenco guitarist **Juan Martín**. This five-year period of study was funded by **Arts Council England** and **Help Musicians UK**. Always keen to learn, Samuel has also studied with maestro **Grisha Goryachev** and has attended masterclasses led by other leading flamenco artists, including the great **Paco Peña**.

Samuel plays Kevin Richards concert guitars. He is an affiliated DPA Microphones and AER amplifiers artist and uses D'addario guitar strings.

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