

Samuel Moore

Presents

THE MASTERS OF THE FLAMENCO GUITAR

STANDING ON THE SHOULDERS OF GIANTS

PROGRAMME NOTES

Throughout the 20th century, many seminal guitarists have brought dramatic innovations to the flamenco tradition. However, when considering their respective legacies, many modern aficionados misunderstand how such figures achieved their distinctive touch, feel and sound on the guitar. Ultimately, the individualism of these artists was not achieved in a vacuum, but rather as a result of a long and, in each artist's case, a unique creative journey in which a deep respect for and propensity to draw influence from past masters of the tradition was central.

It is with this in mind that the distinguished flamenco guitarist, Samuel Moore, presents 'The Masters Of The Flamenco Guitar, Standing On The Shoulders Of Giants'. During this unique concert you will be guided through the evolution of flamenco guitar music from the late 19th century to the modern day. This will be accomplished by exploring the creative output of five of the most significant flamenco musicians to have ever lived: Ramón Montoya (1880 – 1949), Niño Ricardo (1904 – 1972), Esteban de Sanlúcar (1912 – 1989), Sabicas (1912 – 1990), and Paco de Lucía (1947 – 2014).