

Samuel Moore

TEACHING & EDUCATION

As an educator, Samuel Moore has experience teaching flamenco to all ages and ability levels. His teaching philosophy emphasises rounded musicianship and understanding the flamenco tradition in its totality, from solo guitar playing to accompaniment. Alongside this, Samuel's teaching approach also stresses the importance of developing: strong rhythmic awareness, an ability to play by ear, and understanding the evolution of flamenco musical language from the late 19th century to the modern day.

Samuel is the author of the 'Flamenco Guitar Compás Essentials' book series and teaches private students each week via his online music school. Additionally, Samuel serves as the principal flamenco guitar tutor at Arpeggiato School of Music (Chicago, USA). Previously Samuel was 'Course Leader for Flamenco Guitar Studies' at the Instituto de Cervantes, the Spanish government's international institute for language and culture. Other previous teaching posts include leading workshops at the University of Cambridge, Leeds Conservatoire, the University of Leeds, and Newcastle University. Furthermore, Samuel has also been a guest artist and clinician at International Guitar Foundation events and at maestro Juan Martín's annual international flamenco guitar summer school in Ronda, Spain.

Samuel initially learnt his craft by working with the recordings of great flamenco maestros of the past and producing transcriptions of their pieces. During his early studies he also attended workshops led by the great Paco Peña. Subsequently Samuel became a one-to-one student of the world-renowned flamenco guitarist Juan Martín. Following this, Samuel studied for a further four years with the Russian flamenco and classical guitarist Grisha Goryachev. Always keen to learn, Samuel has also attended workshops led by Dennis Koster (a former student of the legendary flamenco guitarists Sabicas and Mario Escudero). Samuel is an alumnus of Leeds Conservatoire. He holds a Bachelor of Arts degree in Jazz, class of 2013.

PRIVATE STUDY OPTIONS

- Beginner, Intermediate, and Advanced Guitar Instruction.
- Beginner, Intermediate, and Advanced Technique Instruction.
- Beginner, Intermediate, and Advanced Music Theory Instruction.
- Baile (Dance) Accompaniment Instruction.
- Cante (Singing) Accompaniment Instruction.
- Applying Flamenco to Other Art Forms.
- Audition/Performance Preparation.
- Studying Specific Compositions/Composers.
- Applying for Arts Council Grants/Funding.
- Other topics customised to meet your needs!

MASTERCLASSES

- Flamenco Fundamentals (Workshop).
- Flamenco Guitar Technique (Workshop).
- Applying Flamenco to Other Art Forms (Workshop).
- Baile (Dance) Accompaniment (Workshop).
- Cante (Singing) Accompaniment (Workshop).
- The Masters of Flamenco (Workshop).
- The History of Flamenco (Lecture).
- Keys to Success/Careers in Music (Lecture).
- Other topics tailored to fit your student's and curriculum's needs!