Hailed as "a fantastic flamenco guitarist" (BBC Radio 3) and honoured as a First Category prizewinner in the 2023 Manhattan International Music Competition, Samuel Moore is fast establishing himself as one of the leading flamenco musicians of his generation. Since 2007 he has performed in venues across the UK, Europe, and North America. Solo performance highlights include New York's Carnegie Hall and Ronnie Scott's Jazz Club in London.

When not on tour or recording, Samuel enjoys passing on his musical knowledge through teaching. He is the author of the 'Flamenco Guitar Compás Essentials' book series and teaches private students each week via his online music school. Additionally, Samuel serves as the principal flamenco guitar tutor at Arpeggiato School of Music (Chicago, USA).

Amongst Samuel's other notable achievements are the establishment and overseeing of the Leeds International Flamenco Festival between 2013 and 2017. He also worked as an orchestral transcriber for the Gil Evans Estate between 2010 and 2013. Furthermore, in 2017 Samuel was commissioned to compose music for the major film 'Lost in London'. Samuel also appeared in the film itself, performing his solo compositions in a scene featuring the Hollywood actors Owen Wilson and Woody Harrelson.

Samuel learnt his craft as a one-to-one student of the world-renowned flamenco guitarist's Juan Martín and Grisha Goryachev. He has also attended workshops led by Paco Peña, Dennis Koster and José del Tomate. Samuel is an alumnus of Leeds Conservatoire, class of 2013.

Samuel plays Kevin Richards concert guitars and is an affiliated artist of Bam Cases, DPA Microphones, AER Amplifiers, Abel Armrests, Sagework Magnetic Guitar Supports and Shubb Capos.

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