

# Samuel Moore

## FLAMENCO GUITARIST & EDUCATOR

### SELECT PRESS QUOTES

#### PERFORMANCE QUOTE

“A fantastic flamenco guitarist.”

– Ian McMillan (BBC Radio 3)

*(From May 2016 during a performance and interview on BBC Radios 3's weekly programme The Verb)*

“A great player!”

– Martin Taylor MBE (World-Renowned Jazz Guitarist)

*(From August 2023 during a performance and interview on Martin's online music channel)*

#### TEACHING QUOTES

“Samuel Moore is an excellent guitar teacher. His impressive training and rich experience has given him a deep knowledge of the flamenco guitar, resulting in much positive feedback from his many students.”

– José M. de Miguel (Director – Instituto de Cervantes)

*(From September 2015 when Samuel was ‘Course Leader for Flamenco Guitar’ at the Instituto de Cervantes)*

“An incredible teacher of flamenco.”

– Juan Martín (World-Renowned Flamenco Guitarist)

*(From July 2019 during a workshop for the International Guitar Foundation's 2019 London Guitar Summit)*

#### TRANSCRIPTION QUOTES

“This is a letter of appreciation and commendation on the fine transcription work you did in creating scores from the Gil Evans recordings. I think you did a masterful job... I truly appreciate your efforts, along with the Evans family, of keeping Gil's music and memory alive. Again, thank you for your efforts. The results are truly special.”

– Kenny Burrell (Department Director for Jazz & Ethnomusicology, UCLA)

*(From January 2013 following the completion of four score reconstructions for the Gil Evans Family)*

“Samuel Moore is a very talented musician. He received Gil Evans sketched manuscripts from the 1959 record ‘Guitar Forms’ and has done an amazing job at reconstructing the music. In doing this, he has helped the Gil Evans Estate preserve Gil's music for future generations to enjoy.”

– Joanne Ko (Assistant to Miles Evans & the Gil Evans Estate)

*(From May 2013 following the completion of four score reconstructions)*