

# *Samuel Moore*

Presents

## GUITARRA FLAMENCA

AN INTRODUCTION TO THE RICH FLAMENCO TRADITION

### PROGRAMME NOTES

The flamenco tradition was born in Andalucía and is a unique and highly compelling artistic phenomenon. Most commonly, *baile* (dance), *cante* (singing) and *toque* (guitar playing) are brought together to create a flamenco performance. However, due to exciting innovations in the 20<sup>th</sup> century, solo guitar concerts have evolved to become an equally dramatic artistic showcase.

In this solo recital the distinguished flamenco guitarist, Samuel Moore, presents a diverse programme drawing on the many *palos* (musical forms) that shape the flamenco tradition. From the plaintive cry of laments such as soleá, to the powerful attack of dance forms such as bulerías, this is a concert experience not to be missed.