

# Samuel Moore

## FLAMENCO GUITARIST & EDUCATOR

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### PROFILE

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Hailed as “a fantastic flamenco guitarist” (BBC Radio 3) and recently honored as a First Category prizewinner in the 2023 Manhattan International Music Competition, Samuel Moore is fast establishing himself as one of the leading flamenco musicians of his generation. Since 2007 he has performed in venues across the UK, Europe, and North America. Solo performance highlights include prestigious concert halls such as New York’s Carnegie Hall alongside more intimate venues such as Ronnie Scott’s Jazz Club in London.

Samuel is also a respected music educator. He is the author of the ‘Flamenco Guitar: Compas Essentials’ book series and serves as the principal flamenco guitar tutor at Arpeggiato School of Music (Chicago, USA).

### EDUCATION & QUALIFICATIONS

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- BA (Hons) – Jazz – Leeds Conservatoire (formerly Leeds College of Music) – Class of 2013.

### NOTABLE AWARDS

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- **1st Category Prize Winner:** 7th Manhattan International Music Competition, June 2023.
- **£10,000 Career Development Grant** (Developing Your Creative Practice): Arts Council England, January 2019.
- **£2,000 Career Development Bursary:** Help Musicians UK, December 2015.

### SELECT PRESS QUOTES

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- **BBC Radio 3:** “A fantastic flamenco guitarist.”
- **Martin Taylor MBE** “A great player!”
- **Juan Martín** “An incredible skill for teaching flamenco to groups.”

### SELECT PAST PERFORMANCES

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- **Carnegie Hall** (New York)
- **Ronnie Scott’s Jazz Club** (London)
- **St James’s Piccadilly** (London)
- **Café Universel** (Paris)

A full list of Samuel’s past concerts (and the respective dates of each) can be found on the ‘Press Kit’ page of the official Samuel Moore website.

## SELECT MEDIA APPEARANCES

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Samuel has performed as a soloist, been interviewed and had his recordings featured on numerous radio shows, including:

- **Classic FM**, May 2017 & July 2020.
- **BBC Radio 3**, May 2016.
- **BBC Radio Leeds**, April 2015, May 2016 & September 2018.
- **BBC Radio Lancashire**, December 2007 & February 2009.

Samuel has received concert reviews and been interviewed by national and local press, including:

- **The New European Newspaper**, December 2017.
- **Guitar International Magazine**, October 2013 & July 2015.
- **The Yorkshire Evening Post**, June 2014.

## SELECT TEACHING APPEARANCES

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Samuel is a respered music educator and has held a number of permanent teaching positions and temporary posts:

Permanent Teaching Positions:

- **Principle Flamenco Guitar Tutor**, Arpeggiato School Of Music (Chicago, USA), June 2021 - Present.
- **Course Leader For Flamenco Guitar Studies**, Instituto de Cervantes, June 2012 - November 2017.

Guest Speaker:

- **Leeds Conservatoire**, November 2023.
- **The University of Cambridge**, Clare College, January 2016.
- **The University of Leeds Music Department**, September 2014, October 2015 & October 2016.

Workshop Leader:

- **Arpeggiato School Of Music** (Chicago, USA), August 2021, April 2022 & September 2023.
- **The International Guitar Foundation's London Guitar Summit**, July 2015 & July 2019.
- **The Juan Martín Flamenco Guitar Summer School**, July 2016, June 2017 & June 2018.
- **Liverpool Classical Guitar Society**, October 2018.
- **The West Yorkshire Classical Guitar Society**, November 2014, January 2018 & October 2023.

One to One Guitar Teaching:

- **Samuel has taught flamenco to over one hundred guitar students over a fifteen-year period.** Student ages and levels of ability varied. Freelance, September 2007 – Present.

## COMPOSITION & TRANSCRIPTION COMMISSIONS

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Samuel is a respected composer and transcriber. In this capacity he has been commissioned on many occasions, most notably:

- **Film Music**, Lost In London. January 2017.  
Commissioned to compose and record three solo flamenco guitar works that formed part of the film's score.
- **BBC Commission**, BBC Radio 3. May 2016.  
Commissioned to compose an original work for solo guitar and voice that was subsequently performed live on air.
- **Art Gallery Composition Commission**, Leeds Art Gallery. December 2015.  
Commissioned to compose eight original works for solo guitar inspired by eight paintings in the gallery's collection. Samuel subsequently performed these compositions in the gallery in front of a sell out audience.
- **Gil Evans Orchestral Transcriptions**, The Gil Evans Estate. March 2010 - February 2013.  
Commissioned to transcribe and reconstruct four of Gil Evans' groundbreaking orchestral scores.

## MANAGEMENT

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Samuel has a breadth of practical experience in managing arts organisations, most notably:

**Director of Music**, Arts@Trinity, Holy Trinity Church, Leeds. April 2012 – July 2018.

Alongside assisting with the day to day running of Arts@Trinity, Samuel initiated and oversaw the running of many events, including:

- The Leeds International Flamenco Festival (an annual event).
- The Arts at Trinity and Leeds College of Music Lunchtime Classical Concert Series (an annual event).
- The Arts at Trinity and Leeds College of Music Classical Performance Competition & Tour.
- The Arts at Trinity NHS Teaching Project.
- The Russian Classical Music Festival.

Samuel also successfully secured funding for Arts@Trinity from the UK Arts Council and various local philanthropists, together with setting up business partnerships with local organisations, including: Leeds College of Music, The Marriott Hotel Leeds, The Queens Hotel and Ambiente Tapas Restaurant.

## REFERENCES

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References available on request.